

# GREAT LAKES 5000 POPPIES PROJECT

## **A Great Lakes Community Project of Respect and Remembrance**



Help us to make a 'Field of Poppies' for ANZAC Day 2015 to celebrate the 100<sup>th</sup> Anniversary of the Gallipoli landing. The association with poppies goes back to the spring of 1915 when poppies flowered on the battlefields of Belgium, Gallipoli and France.

These have been immortalised in the words of the poem 'In Flanders Fields' which Lieutenant Colonel John McCrae composed at the battlefront on May 3, 1915, beginning:

*'In Flanders fields the poppies blow  
Between the crosses, row on row'*

Since then, the poppy has become a symbol of remembrance as well as of great loss in war and hope for those left behind.

The original 5000 Poppies project began in Melbourne in 2013 for the Federation Square ANZAC Day ceremony 2015. The Crafty Tuesdays craft group at St Alban's Anglican Church Forster has started the Great Lakes 5000 Poppies project. Our aim is to make 5000 hand-crafted poppies to be placed at the War Memorial in Tuncurry and other local War Memorials on ANZAC Day 2015 and also at the rededication ceremony of the newly refurbished War Memorial in Tuncurry in February 2015. The local Forster RSL Sub Branch is enthusiastic in its support of our project.

We envisage these poppies will form a stunning visual tribute to Australian servicemen and women who have served for more than a century in all wars, conflicts and peacekeeping operations.

We are asking you to help by making one or many poppies. They can be crocheted, knitted, felted or sewn from any materials. One or more of the poppies that you make can be dedicated to a loved one.

It is appropriate that our first poppy making workshop and the official launch of this project is on **ANZAC Day, Friday 25<sup>th</sup> April, 2014 from 1pm to 3pm at St Alban's Anglican Church Hall, St Alban's Place, Forster.**

Please come along to make our first of the monthly workshops a success.

There will be poppy making workshops throughout 2014 on the 2<sup>nd</sup> Tuesday of each month from 10am till 12 noon at St Alban's Anglican Church hall. All residents of the Great Lakes, visitors to our beautiful area, members of local craft groups and all local Churches are invited to join in this project to make "Fields of Poppies" for Anzac Day 2015.

LEST WE FORGET



## Workshops:

**ALL 2014 POPPY MAKING WORKSHOPS** are held at:

**St Alban's Anglican Church Hall, St Alban's Place, Forster**

No bookings required ... just bring along your red 8ply yarn and hooks/needles and join us for a cup of tea and some poppy making fun.

***The next workshops in 2014 dates are from 10am - noon on:***

**10 June 8 July 12 August 9 September  
14 October 11 November 9 December**

When poppies are finished, firmly attach your written dedication to the back of your poppy, (if doing any dedication) and leave your poppies at:

**St Alban's Parish Office**

**4 St Alban's Pl. Forster, 2428 Phone 6555 4200**

**Hours: Mon- Thurs. 9 - 4pm; Friday 9 - noon.**

*It would be wonderful if completed poppies could be handed in to the parish office so we can report totals regularly. We know there are lots being made - congratulations to all you wonderful poppy makers.*

For further information, please phone Julie on 0429433330

or email [5000poppiesgreatlakes@gmail.com](mailto:5000poppiesgreatlakes@gmail.com)

We are in association with the 5000 Poppies Federation Square Project in Melbourne.

## A. Felt poppy patterns

1



5 or 6 petals -

Felt red for your petals and black for your centre circle. Scraps are fine pieces of eyebrow wool – very fluffy black wool with long 'fringe'

Optional -\*- hot glue or tacky glue

1 Cut your pieces out of felt. For the petals, cut a strip of felt about 5cms - 2 inches tall. You don't really need a pattern to cut the petals, they're just rectangles with a rounded top. The curve of your thumb should make a perfect template. Trace your shape onto one end of the felt, cut it out, and use that as your guide to cut out 4 or 5 more petals for one flower, all the same size and shape

2. With your needle threaded you're now going to stitch the five or six petals together. Holding the bottom of the petal, (the flat side opposite the curve) fold the flat side in half. Then fold the edges up towards the fold. Push the needle through the four layers, near the edge of the flat side.

3. String the other petals onto the thread. Pull the ends of the thread to gather the petals together. Pull it nice and tight and tie a couple of knots to make your flower.

4. Cut a small felt circle of black felt. Now sew some fluffy wool around the edge of the centre. Now stitch it to the centre of the flower with a matching thread - a simple blanket stitch – the fluffy wool on the underneath surface of the centre.

5. Some French knots in a contrasting thread colour could be added for a little extra bit of detail. Sew a circle of red felt under the poppy. A little green leaf could also be added.

Any dedication is sewn on the back of the poppy..

Other felt poppy pattern

<http://www.livemaster.ru/topic/77751-mk-brosh-iz-fetra-mak?msec=68?>

<http://tallystreasury.com/2010/11/felt-poppies-for-remembrance-day/>

**Sew any dedication on back of poppy.**

This design is only two rounds using treble and triple treble (yoh 3 times before inserting).

Size 3.5 crochet hook (we want the finished flower to be quite tight).

Col A 1 ball red 8 ply yarn (one ball will make many poppies)

Col B Scrap of dark green 8 ply yarn

Col C Scrap of black 8 ply yarn (eyelash yarn looks great)

## **Body of Poppy**

Using Col A make a slip ring

1st round : Ch 3, 10 treble crochet into ring. Pull the slip ring tight to close centre of ring and slip stitch in top ch of 3 ch

2nd round : 3ch, 4trtr in beginning of the 3-ch, in next stitch 5trtr, \*in next stitch 1dtr and 4trtr, in next stitch 5trtr.

REPEAT from \* around ending with slip st in top of beginning chain. Fasten off. Darn in end.

## **Centre**

Using Col B : Make slip ring Ch 3, 10 treble crochet into ring. Pull end to close centre of ring and slip stitch in top ch of 3 ch ... fasten off.

## **Stamens**

Cut 10 x 7cm lengths of yarn and used a smaller hook to attach them like a fringe to the post of each treble on Round 1.

## **Lorraine's Notes :**

- The main body of the poppy is the same as the original pattern for round one (i.e. 10 trebles worked into the slip ring).
- The second round is made up of 5 groups of 10 stitches worked over 2 trebles of the previous row. However, the first stitch of the 10 trtr groups is only a double treble. This gives a slight indent on the outer edge to make the petal shape.
- The green centre is the same as the original pattern (i.e. 10 trebles worked into a slip ring) and then turned over to form a dome.
- For the black stamens I cut 10 x 7cm lengths of yarn and used a smaller hook to attach them like a fringe to the post of each treble on Round 1.
- The tail of the green centre is than taken through to the back of the red body. The tails of the red and green are tied together with a reef/granny knot and sewn in.

## **Sew any dedication on back of poppy.**

## B. Crochet poppy patterns

3

Use red 8 ply yarn – one ball makes many, many poppies! Use a 3.5 crochet hook.

### Poppy One -



**Foundation** – Work 3ch (counts as 1<sup>st</sup> tr) and 11 tr into an adjustable loop. Sl st to close round (12 st)  
**Round 1** – 3ch (counts as 1<sup>st</sup> tr), work one further tr into the st at base of chain and then 2 tr into every st.  
Sl st to close round (24 st)

**Petal row 1** – 3ch, work a further 2 tr into the st at base of chain. Work 3 tr into each of next 5 st (18 st for this petal)

Stop and turn the work.

**Petal row 2** -1 ch, 1 dc into st at base of chain. 1 dc and 1 htr into next st. 1 tr into each of next 14st. 1 htr and 1 dc into next st. 1dc and sl st into next (final) st. Cut yarn and fasten off.

Rejoin the yarn to the next st along on round 1, ready to repeat the petal instructions for the next petal. Repeat for 2 further petals, making 4 petals in total.

### Poppy Two –



Make 4 chain and join in a ring with a slip stitch.

**Round 1** –Make 3 chain, then make 15 trebles into the ring. Join with a slip stitch to the 1<sup>st</sup> treble at the beginning of the round to form a ring. (16 stitches)

#### **Petals (Make 4)**

**Row 1** –Make 3 chain (this counts as the 1<sup>st</sup> treble), and 1 treble into same space, then make 2 trebles into each of the next 3 stitches. (8 stitches in total), turn.

**Row 2** –Make 3 chain. Then make 1 treble into each of the next 2 stitches. Then 2 trebles into each of the next 4 stitches, then 1 treble into each of the last 2 stitches, turn.

**Row 3** –Make 1 chain and 1 double crochet into 1<sup>st</sup> stitch. \*Now make 2 chain, 1 double crochet into next stitch\*. Repeat from \* to \* until end of petal. Fasten off.

Re-join yarn to next stitch of round 1 and repeat Row 1-3 to make next petal.

Continue in this manner until 4 petals are made

### Poppy Three –

4

Make a slip ring.

**1<sup>st</sup> round** -3 ch, 10 treble crochet into ring. Pull the slip ring tight to close centre of ring and slip stitch in top of 3ch.

**2<sup>nd</sup> round** – 3 ch, 1 treble crochet into first stitch, 2 treble crochet into each stitch to last stitch, slip stitch in top chain of 3 chain.

**3<sup>rd</sup> round** – 3 ch, 2 treble crochet into first stitch, then 3 treble crochet into each stitch to last stitch. Slip stitch in top ch of 3 chain.

**4<sup>th</sup> round** -3 chain, 1 treble into first stitch, 2 treble into each stitch to last stitch, slip stitch in top of of 3 ch and fasten off.



### Poppy Four –

Make a slip ring.

**1<sup>st</sup> round** – 3 ch, 10 treble crochet into ring. Pull the slip ring tight to close centre and slip stitch in top ch of 3 ch.

**2<sup>nd</sup> round** – 3 ch, 4 trtr in beginning of the 3ch, in next st 5 trtr \*in next stitch 1 dtr and 4 trtr, in the next stitch 5 trtr.

REPEAT FROM \* AROUND ENDING WITH SLIP ST IN TOP OF BEGINNING CHAIN. FASTEN OFF. DARN IN END.



**Poppy centres – a black button or crochet with black similar to first round, only maybe 6-8 trs – experiment. – Eyelash wool may be sewn around black centres for stamens**

**Sew any dedication on back of poppy.**

## C. Knitted poppies.

5

### **1) LYNN'S EASY RIBBED KNIT PATTERN**

This pattern gives a full ribbed knitted poppy and is an easy pattern for beginners.

The ply of your yarn does not matter providing you adjust your needle size to suit. Use a smaller needle size than you may otherwise use.

For instance if you are using 8 ply yarn and usually knit with 4mm needles, try a 3.75. The size of the poppy will change depending on your yarn and needles.



**Col A** 1 ball red yarn (one ball will make a number of poppies)

**Col B** Small amount of very dark green or black for centre of poppy or a black button.

**Col C** Scrap of black yarn.

#### **Body of Poppy**

Using Col A Cast on 60 st

Row 1 -10 : K2 P2 (for a slightly smaller poppy do 8 rows of rib).

Row 11 : K2 tog across the row.

Row 12 : Sl 1 K2 tog pssso ... repeat across the row.

Break off yarn with long tail and thread back through remaining stitches and pull tight.

Join edges with mattress stitch

#### **Centre of Poppy**

Using Col B

Cast on 8 stitches and knit a square (approx 8-10 rows) of stocking stitch. Cut yarn leaving a tail and thread through live stitches.

The purl side is the right side.

Run a line of running stitch around the outside of the knitted square and ease enough to pull the edges of the square into a round and tuck under.

#### **Finishing**

Stitch the centre tucked side down to body of poppy and overstretch with black yarn , or alternatively use a black or green button as the centre of your poppy.

Eyelash yarn may also be used - stitched around centre of poppy.

## 2) FROM STITCHFINDER: KNITTED FIELD POPPY

A - red wool

B - dark green or black wool

**Eyelash wool may be used around centre of poppy instead of French knots**



### Petals (make 4)

Using A, cast on 7 sts.

- 1st row** (Right Side) K.  
**2nd row** Kfb, k to last 2 sts, kfb, k1. (9 sts. )  
**3rd row** As 2nd row. (11 sts. )  
**4th row** As 2nd row. (13 sts. )  
**5th–8th rows** K.  
**9th row** Ssk twice, k to last 4 sts, k2tog twice. (9 sts. )  
**10th–12th rows** K.  
**13th row** As 9th row. (5 sts. )  
**14th–16th rows** K.  
**17th row** K1, sk2po, k1. (3 sts. )  
**18<sup>th</sup>/20th row** K.  
**21st row** K1, Kfb twice, k1. (5 sts.)  
**21st–23rd rows** K.  
**24th row** As 9th row. (9 sts )  
**25th–27th rows** K..  
**28th row** Ssk twice, k to last 4 sts, k2tog twice.( 13 sts. )  
**29th–32nd rows** K.  
**33rd row** As 2nd row. (11 sts.)  
**34th row** As 2nd row. (9 sts.)  
**35th row** Kfb, k to last 2 sts, kfb, k1. (7 sts.)  
**36th row** K. Cast off

**Center** Using B, cast on 16 sts. Cast off.

### Stitch Explanation:

**Kfb** – knit into front of loop, make 1 through back of loop

**ssk** – slip 1, knit one, pass slip stitch over

**Sk2po** - Slip 2 stitches as if to knit together, knit 1, pass slipped stitches over

### Finishing

(Sew petals together in pairs, then) position one pair over the other in a cross formation and secure. Coil centre into a tight spiral and sew base to the centre. Using C, work a ring of straight stitches radiating from the flower centre, then work French knots around the outer edge of the stitched ring. Maintain the petals in a cup shape with a small stitch behind pairs of petals.